

音楽演奏表情データベース構築に向けて

Toward the development of Music performance Expression Database

橋田光代、片寄晴弘

Mitsuyo Hashida and Haruhiro Katayose

Design reuse is one of the effective and promising approaches for the assistance of contents production. Providing high quality design databases is crucial for the further diffusion of the technology, as well as investigating new effective algorithms. In this paper, we discuss the specifications policy databases for music performance expression, and describe the outline of the CrestMusePEDB (CrestMuse Performance Expression Database).